

Lover Girl

Written by Laufey & Spencer Stewart
Arrangement by Ted Case

Bossa Nova ♩ = 88

Intro

The Intro consists of two measures in 4/4 time. The first measure features a piano accompaniment with a B major 7th chord (Bmaj7) in the right hand and a bass line in the left hand. The second measure features a vocal line with the lyrics "The sky" and a piano accompaniment with a "clap!" rhythm indicated by 'x' marks.

3

Verse 1

The first line of Verse 1 consists of two measures in 4/4 time. The vocal line has the lyrics "- scrap-er's caus - ing ver - ti - go ____ The count". The piano accompaniment features a B major 7th chord (Bmaj7) in the right hand and a bass line in the left hand.

5

The second line of Verse 1 consists of two measures in 4/4 time. The vocal line has the lyrics "- down be - gins ____ in To - ky - o ____ Twen". The piano accompaniment features a B major 7th chord (Bmaj7) in the right hand and a bass line in the left hand.

7

ty se - ven days a - lone Means twen - ty mil - lion ways to cope _ with - out

D#m7 G#7(b13) C#m7 Em6/9

This block contains measures 7 and 8 of the musical score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "ty se - ven days a - lone Means twen - ty mil - lion ways to cope _ with - out". The piano accompaniment is in grand staff. Measure 7 features a D#m7 chord, and measure 8 features a G#7(b13) chord. The piano part consists of chords in the right hand and single notes in the left hand.

9

Chorus 1

you I'm in a reck - less fe - ver Love-struck

C#9(#11) F#9 C#m9

This block contains measures 9, 10, and 11 of the musical score. The vocal line is in treble clef with a key signature of three sharps. The lyrics are: "you I'm in a reck - less fe - ver Love-struck". The piano accompaniment is in grand staff. Measure 9 features a C#9(#11) chord, measure 10 features an F#9 chord, and measure 11 features a C#m9 chord. The piano part consists of chords in the right hand and single notes in the left hand.

12

girl, I'd _ tease _ her Thought I'd ne - ver _ be _ her Quite the

F#13 B°7 B6/9

This block contains measures 12, 13, and 14 of the musical score. The vocal line is in treble clef with a key signature of three sharps. The lyrics are: "girl, I'd _ tease _ her Thought I'd ne - ver _ be _ her Quite the". The piano accompaniment is in grand staff. Measure 12 features an F#13 chord, measure 13 features a B°7 chord, and measure 14 features a B6/9 chord. The piano part consists of chords in the right hand and single notes in the left hand.

14

job you've done on me, sir You've been host-ing par-ties In my mind, I'm working ov-er

Chords: G#7(b13), G#7, C#m9, F#13

This system contains measures 14, 15, and 16. The vocal line features a melodic phrase starting on a half note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has four sharps (F#, C#, G#, D#).

17

time to _ have _ you in _ my world _ Oh, _ what a

Chords: B°7, B6/9, G#7(b13), G#7

This system contains measures 17 and 18. The vocal line continues the melody with a half note A4. The piano accompaniment features chords in the right hand and a bass line in the left hand. The key signature has four sharps (F#, C#, G#, D#).

19

curse it is to be _ a lov-er girl Forced

Chords: C#m9, Em6/9, Bmaj7

This system contains measures 19, 20, and 21. The vocal line has a half note G4. The piano accompaniment includes chords in the right hand, a bass line in the left hand, and a 'clap!' instruction in measure 20. The key signature has four sharps (F#, C#, G#, D#).

Verse 2

22

to get _ cre - a - tive, wrote my feel - ings down The in - de - pen

C#m⁹ **F#⁹** **Bmaj7**

24

- dent la - dy in _ me's no - where to ____ be found I _

C#m⁹ **F#⁹** **Bmaj7**

26

____ can't wait _ a - no - ther day _ to see ____ you how _em - barr - ass-ing ____ To be ____ this

D#m⁷ **G#^{7(b13)}** **C#m⁷** **Em^{6/9}** **C#^{9(#11)}**

29

Chorus 2

way I'm in a reck-less fe-ver Love-struck girl, I'd - tease her Thought I'd

F#9 C#m9 F#13

This block contains the musical notation for measures 29 through 31. The vocal line (treble clef) features a melody with eighth and quarter notes. The piano accompaniment (grand staff) includes chords F#9, C#m9, and F#13, with a bass line consisting of quarter notes.

32

ne-ver - be - her Quite the job you've done on me, sir You've been host-ing par-ties In my

B°7 B°6 G#7(b13) G#7 C#m9

This block contains the musical notation for measures 32 through 34. The vocal line continues with a similar melodic pattern. The piano accompaniment features chords B°7, B°6, G#7(b13), G#7, and C#m9, with a bass line of quarter notes.

35

mind, I'm work-ing ov-er time to - have you in - my world - Oh, what a

F#13 B°7 B°6 G#7(b13) G#7

This block contains the musical notation for measures 35 through 37. The vocal line concludes with a melodic phrase. The piano accompaniment includes chords F#13, B°7, B°6, G#7(b13), and G#7, with a bass line of quarter notes.

38

Bridge

curse it is to be _ in love I wait _____ by the phone like a high school mo - vie

Chords: C#m⁹, Em⁶, Bmaj⁷, Em⁶

Dynamic: *mp*

Detailed description: This block contains the musical notation for measures 38, 39, and 40. The melody is in treble clef, key of D major (three sharps). The lyrics are 'curse it is to be _ in love I wait _____ by the phone like a high school mo - vie'. The piano accompaniment is in grand staff. Chords are indicated above the staff: C#m⁹ (measures 38-39), Em⁶ (measure 39), Bmaj⁷ (measure 40), and Em⁶ (measure 40). A dynamic marking of *mp* is present in measure 40.

41

Dream at the shows you'll come run - ning to me Think I see you

Chords: Bmaj⁷, Em⁶, N.C.

Dynamic: *cresc.*

Detailed description: This block contains the musical notation for measures 41, 42, and 43. The melody continues in treble clef. The lyrics are 'Dream at the shows you'll come run - ning to me Think I see you'. The piano accompaniment features chords Bmaj⁷ (measure 41) and Em⁶ (measure 42). Measure 43 is marked 'N.C.' (No Chords) and features a triplet figure in the right hand with a *cresc.* (crescendo) dynamic marking.

44

in the wings, god I'm hall - u - cin -

Chords: N.C.

Detailed description: This block contains the musical notation for measures 44 and 45. The melody continues in treble clef. The lyrics are 'in the wings, god I'm hall - u - cin -'. The piano accompaniment features a triplet figure in the right hand across both measures, with a final chord in the bass line at the end of measure 45.

46

Chorus 3

a - ting what a reck - less fe - ver Love-struck girl, I'd _ tease her Thought I'd

Chords: $C\#m^9$, $F\#^{13}$

Dynamics: f

49

ne - ver _ be _ her Quite the job you've done on me, sir You've been host-ing par-ties In my

Chords: $Bmaj^7$, $G\#^7(b^{13})$, $A\ maj^7(\#^{11})$

52

mind, I'm _ work - ing ov - er time to _ have _ you in _ my world

Chords: $F\#^{13}$, $B^{\circ 7}$, $B^{\flat 9}$

54

Oh, _ what a curse it is to be _ a lov - er girl

G#7(sus4) G#7 C#m9 Em6/9

This block contains the musical notation for measures 54 and 55. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has four sharps (F#, C#, G#, D#). The lyrics are written below the melody. Chord symbols are placed above the piano part: G#7(sus4) and G#7 for measure 54, and C#m9 and Em6/9 for measure 55.

56

Outro

clap! Bmaj7

This block contains the musical notation for measures 56 and 57, labeled as the 'Outro'. The melody line is mostly empty. The piano part features a rhythmic pattern of claps (marked with 'x') in measure 56, followed by a Bmaj7 chord progression in measure 57. The key signature remains four sharps.

58

clap! Bmaj7

p

This block contains the musical notation for measures 58 and 59. Similar to the previous block, the melody line is mostly empty. The piano part features a rhythmic pattern of claps (marked with 'x') in measure 58, followed by a Bmaj7 chord progression in measure 59. A piano dynamic marking (*p*) is present at the start of measure 59. The key signature remains four sharps.